

April and the Sun

Jocelyn Hagen

Andante, with rubato ♩ = 70

Voice

The first system of the score consists of four staves. The top two staves are for the voice, with lyrics: "You took my emp - ty dreams And filled them ev - 'ry one___ With" and "You took my emp - ty dreams And filled them ev - 'ry one___ ith". The bottom two staves are for the piano accompaniment, with lyrics: "You took emp - ty dreams Mm.." and "You took emp - ty dream Mm..". The music is in 4/4 time, with various time signature changes (3/4, 4/4, 3/4, 2/4) indicated by bar lines. The tempo is marked "Andante, with rubato" and the metronome marking is ♩ = 70.

V.

5

mp

The second system of the score consists of four staves. The top two staves are for the voice, with lyrics: "ten - der - ness and nob - le - ness,___ Ap - ril and the sun.____ The" and "ten - der - ness and nob - le - ness,___ Ap - ril and the sun.____ The". The bottom two staves are for the piano accompaniment. The music is in 3/4 time, with a time signature change to 4/4 indicated by a bar line. The dynamic marking *mp* is present. The system number 5 is indicated at the beginning.

9

V. *p* old emp - ty dreams where my thoughts would throng Are far too full of *mf*

old dreams throng - far too full of *mf*

old dreams throng. far too full of

13

V. hap - pi - ness To e - ven hold a song. Oh, the *f*

hap - pi - ness To e - ven hold a song. Oh, the *mf*

hap - pi - ness To e - ven hold a song. Oh, the

hap - pi - ness To e - ven hold a song. Oh, the

17

V. emp - ty dreams were dim And they were wide,

emp - ty dreams were dim And they were wide, - - -

emp - ty dreams were dim And wide,

emp - ty dreams were dim And wide,

20

subito
p

V. They were sweet and sha - dow - y hou - ses

- They were sweet and sha - dow - y hou - ses

They were sweet sha - - dow - y hou - ses

They were sweet sha - dow - y hou - ses

23 *mp* *p*

Where my thoughts could hide. But you took my dreams a - way And

V. *mp* *p*

Where my thoughts could hide. But you took my dreams a - way And

mp *pp*

Where my thoughts couls hide. Ooh..

mp *pp*

Where my thoughts could hide. Ooh..

28 *mp* *p*

made them all come true My thoughts have no place now to play, And

V. *mp* *pp*

made them all come true My thoughts have no place now to play, And

mp *pp*

come true Mm..

mp *pp*

come true Mm..

32

pp *p*

V. *p* *pp* *p* *p*

no - thing now to do. emp - ty dreams And
 no - thing now to do. You took my emp - ty dreams And
 no - thing now to do. emp - ty dreams And
 no - thing now to do. emp - ty dreams And

37

V. filled them ev - 'ry one With ten - der - nes, nob - le - ness,
 filled them ev - 'ry one With ten - der - ness, nob - le - ness,
 filled them ev - 'ry one With ten - der - ness, nob - le - ness,
 filled them ev - 'ry one With ten - der - ness, nob - le - ness,

41

ff *mf*

Ap - ril and the sun. Ap - ril and the

ff *mf*

Ap - ril and the sun. Ap - ril and the

ff *mf*

Ap - ril sun. Ap - ril and the

Ap - ril sun. Ap - ril and the

45 *mp*

mp

sun. the sun.

mp

sun. the sun.

mp

sun. the sun. the sun.

sun. the sun.